Dr Lucia Boldrini

Lucia Boldrini teaches English and Comparative Literature at Goldsmiths, University of London, where she directs the MA in Comparative Literature. She is General Coordinator of RÉELC-ENCLS, and an executive member of the British Comparative Literature Association; she was a member of the Board of Trustees of the International James Joyce Foundation from 2000 to 2006 and is a member of the Editorial Board of Comparative Critical Studies. She was recently appointed External Examiner of the DCU MA in Comparative Literature.

Her publications include works on Joyce, Dante, and modernist medievalism; fictional biography and autobiography; literature and science; comparative literature. She is currently completing a book on "Heterobiography".

Books

- 2002 (ed.), *Medieval Joyce* (Amsterdam and Atlanta: Rodopi, European Joyce Studies Series)
- 2001, *Joyce, Dante, and the Poetics of Literary Relations: Language and Meaning in* Finnegans Wake (Cambridge: Cambridge University Press)
- 1998 *Biografie fittizie di personaggi storici. (Auto)biografia, soggettività, teoria nel romanzo contemporaneo* [Fictional Biographies of Historical Characters. (Auto)biography, Subjectivity, Theory in the Contemporary Novel] (Pisa: ETS).

Recent Conference papers and guest lectures

- 2008 VI National Conference of the Portuguese Association of Comparative Literature / X Autumn Colloquium, *A Commemoration of the Historical Avant-garde*, Universidade do Minho, Braga, 'Comparative Literature and Translation: Can the Past Teach Something About the Future?'
- 2008 Annual conference of the Slovene Comparative Literature Association, *The Author: Who or What is Writing Literature?*, 'Heterobiography, Hypocriticism, and the Ethics of Authorial Responsibility'.
- 2007 XI International BCLA Conference, *Folly*. 'Michael Ondaatje's *The Collected Works of Billy the Kid:* Anamorphosis, Hallucination, Metamorphosis'.

Recent and Forthcoming Publications

- Forthcoming 2009 'Rattling the Cage of Meaning: Primo Levi's *The Periodic Table*, the Two Cultures, and the Ethical Duty of the Writer', *Science and Literature*, ed. By Cedric Barfoot and Valeria Tinkler Villani (Amsterdam: Rodopi, 2009)
- 2008 '"On the threshold of a new ism": Historical Paradigms in John Banville's *Doctor Copernicus*', *History and Its Literary Genres*. ed. by Gasper Troha, Vanesa Matajc and Gregor Pompe (Cambridge: Cambridge Scholars Publishing), pp. 18-29.
- 2007 'Literature and Science. Full Stop?', *Colloquium Helveticum*, 37, 2007, pp. 55-72
- 2007 'Keeping Our Nerve: Scientific and Historical Paradigms in John Banville's *Doctor Copernicus*', *Primerjalna književnost 2007, History and Its Literary Genres*
- 2006 'Comparative Literature in the Twenty-first Century: A View from Europe and the UK', in *Comparative Critical Studies* special issue, *Comparative Literature at a Crossroads?*, ed. by Robert Weninger, 3.1-2, 13-23.