

**CLAI 1<sup>st</sup> International Postgraduate Symposium in Comparative Literature**  
**List of Papers**

<b>Name</b>	<b>University</b>	<b>Paper</b>
Zara Blake	Trinity College Dublin	The comparative relationship between Pádraic Ó Conaire and Franz Kafka
Catherine Burke	University College Cork	Proust's Homeric Heritage
Gerard Connolly	University of Limerick	Louis-Ferdinand Céline and Henry Miller: "A Gob of Spit in the Face of Art."
Marion Dalvai	Trinity College Dublin	The Controversial Afterlife of Rabindranath Tagore's <i>The Home and the World</i>
Maeve Davey	University of Ulster	'Lurid visions of wild-haired women': Popular Women's Fiction across the Irish Border
Amy Devlin	Trinity College Dublin	Photography and the Spectral
Bevin Doyle	Dublin City University	Art and Ekphrasis in Chaim Potok's 'My Name is Asher Lev'
Jana Fischerova	University College Dublin	In the Name of the Common Good: On the Banning of Kate O'Brien's <i>The Land of Spices</i> and Josef Škvorecký's <i>The Cowards</i>
Ciara Gallagher	NUI, Maynooth	'Things' of significance in Kiran Desai's <i>Inheritance of Loss</i>
Patricia Garcia	Dublin City University	The aesthetics of dislocation: thresholds in contemporary fantastic literature
Peter Guy	Institute of Technology Tallaght	From Conflict to Convergence with the Modern World; The influence of the Catholic novel in Ireland
Kathleen Hamel	University College Cork	The Metamorphoses of Camille Claudel
Patrick Howard	Trinity College Dublin	"A New Compound?"; Dante's Guido in Prufrock's Hell
Sonia Howell	NUI, Maynooth	An Imagological investigation of the "Big House" in the novels of Sebastian Barry
Colm Kenny	Dublin City University	Perforations: Narrating Identity in <i>One Hundred Years of Solitude</i> and <i>Midnight's Children</i>
Saima Khan	University of Ulster	Sufism and Seamus Heaney's Poetry
Genevieve Larkin	Dublin City University	The Reception of the Short Stories of Jorge Luis Borges and Danilo Kiš
Muireann Leonard	University of Limerick	Issues Arising in a Comparative Study of the American and Québécois poets, Lawrence Ferlinghetti and Gaston Miron
Mila Milani	University of Bologna	Soffici and Apollinaire: <i>Chimismi, Alcools, Simultaneità</i> , and Calligrammes between Futurism and Orphism
Kieran O'Driscoll	Dublin City University	Exploring the place of translated literary works in Comparative Literature, and the risks and rewards of reading translated literature
Manus O'Duibhir	University of Santiago de Compostela	Strange Seas of Thought: Jose Ángel Valente and Georgio Agamben
Roxane Paire	University College Cork	Interculturalism on the Contemporary Stage: the works of Marie N'Diaye and Abia Farhoud.
Santiago Perez	University of Limerick	The German concept of Volksgeist and its influence in the configuration of Spanish national literary history
Barbara Siller	Trinity College Dublin	Explaining the Other to myself; Identities in post-war German and Italian literature from the South Tyrol
Vanessa Swaine	University College Dublin	A Comparative Approach to Postcolonial Studies