

**CLAI -Comparative Literature Association of Ireland  
SALIS – Dublin City University**

**1<sup>ST</sup> INTERNATIONAL POSTGRADUATE SYMPOSIUM  
IN COMPARATIVE LITERATURE**

**Saturday 29<sup>th</sup> November  
DCU – Nursing Building**



**9:00 Registration - HG10**

Venue: Nursing Building Hall

**9:25 Official Opening**

**9:30 - 11:00 Parallel Session A, "A great age of literature is perhaps always a great age of translations." (E. Pound)**

**Room HG05**

"Louis-Ferdinand Céline and Henry Miller: "A Gob of Spit in the Face of Art.""  
Gerard Connolly, *University of Limerick*

"The Controversial Afterlife of Rabindranath Tagore's *The Home and the World*."  
Marion Dalvai, *Trinity College Dublin*

"Exploring the Place of Translated Literary Works in Comparative Literature, and the Risks and Rewards of Reading Translated Literature."  
Kieran O'Driscoll, *Dublin City University*

**9:30 - 11:00 Parallel Session B, "Art is a lie that makes us realize truth." (Picasso)**  
**Room HG06**

"Photography and the Spectral in Rodenbach's *Bruges-La-Morte*"  
Amy Devlin, *Trinity College Dublin*

"Art and Ekphrasis in Chaim Potok's *My Name is Asher Lev*"  
Bevin Doyle, *Dublin City University*

"The Metamorphoses of Camille Claudel"  
Kathleen Hamel, *National University of Ireland, Cork*

**11:00 - 11:15, Coffee Break 1 - HG10**

**11:15 - 13:15 Parallel Session C, "Nothing endures but change." (Heraclitus)**  
**Room HG05**

"Lurid Visions of Wild-Haired Women': Popular Women's Fiction across the Irish Border."  
Maeve Davey, *University of Ulster*

"In the Name of the Common Good: On the Banning of Kate O'Brien's *The Land of Spices* and Josef Škvorecký's *The Cowards*."  
Jana Fischerova, *University College Dublin*

"An Imagological Investigation of the "Big House" in the Novels of Sebastian Barry."  
Sonia Howell, *National University of Ireland, Maynooth*

"From Conflict to Convergence with the Modern World: The Influence of the Catholic Novel in Ireland."  
Peter Guy, *Institute of Technology, Tallaght*

**11:15 - 13:15 Parallel Session D, "... thoughts that breathe, words that burn." (T. Gray)  
Room HG06**

“‘Things’ of significance in Kiran Desai’s *Inheritance of Loss*.”  
Ciara Gallagher, *National University of Ireland, Maynooth*.

“Perforations: Narrating Identity in *One Hundred Years of Solitude* and *Midnight's Children*.”  
Colm Kenny, *Dublin City University*

“The German concept of *Volksgeist* and its Influence in the Configuration of Spanish National Literary History.”  
Santiago Pérez, *University of Limerick*

“Explaining the Other to Myself; Identities in Post-war German and Italian Literature from the South Tyrol.”  
Barbara Siller, *Trinity College Dublin*

**11:15 - 13:15 Parallel Session E, “Remembrance is a form of meeting.” (K. Gibran)  
Room HG13**

“The Comparative Relationship Between Pádraic Ó Conaire and Franz Kafka.”  
Zara Blake, *Trinity College Dublin*

“Proust’s Homeric Heritage.”  
Catherine Burke, *National University of Ireland, Cork*

“‘A New Compund’ ? ; Dante's Guido in Prufrock's Hell .”  
Patrick Howard, *Trinity College Dublin*

“The Reception of the Short Stories of Jorge Luis Borges and Danilo Kiš.”  
Genevieve Larkin, *Dublin City University*

**13.15 - 14:00 Lunch - HG10**

**14.00-15.00 F, Plenary Conference  
HG17**

"Anna Banti and Virginia Woolf: The Grammar of Responsibility".  
Dr Lucia Boldrini, *Goldsmiths College, University of London*

**15:00 - 15:15 Coffee Break 2 - HG10**

**15:15 - 16:45 Parallel Session G, “Language is wine upon the lips.” (V. Woolf)  
Room HG13**

“The Aesthetics of Dislocation: Thresholds in Contemporary Fantastic Literature.”  
Patricia Garcia, *Dublin City University & Universitat Autònoma de Barcelona*

“Issues Arising in a Comparative Study of the American and Québécois poets, Lawrence Ferlinghetti and Gaston Miron.”

Muireann Leonard, *University of Limerick*

“Soffici and Apollinaire: *Chimismi, Alcools, Simultaneità*, and Calligrammes between Futurism and Orphism.”

Mila Milani, *University of Bologna*

**15:15 - 16:45 Parallel Session H, “Something very strange is happening at this very moment.” (L. Carrington)**

**Room HG17**

“Strange Seas of Thought: Jose Ángel Valente and Giorgio Agamben.”

Manus O'Duibhir, *University of Santiago de Compostela*

“Interculturalism on the Contemporary Stage: the Works of Marie N'Diave and Abba Farhoud.”

Roxane Paire, *University College Cork*

“A Comparative Approach to Postcolonial Studies.”

Vanessa Swaine, *University College Dublin*