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Sexuality in Trouble: Fluid Bodies

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This paper aims to focus on the novel *Triton* by Samuel Delany who is one of the most discussed and influential authors of science fiction. *Triton* (1976) is an ambiguous heterotopia which means a place of differences and multiplicities reflecting the main characteristics of the Triton Society and the general structure of the novel. Delany brings together three worlds, Earth, Mars and Triton where different sexual politics are at work to draw attention to multiple ways of sexualizing the body which are all shaped by the dominant culture and ideology. This paper will concentrate on the protagonist Bron and his confusion over the different cultural representations of sexuality and gender through his comparing and contrasting of Earth and Triton with his own society Mars. His self and the constitution of his sexuality are thrown in trouble and are called into question in a different society where self-definitions are fluid and vary constantly. This paper aims to discuss how Bron, as a white heterosexual male, gets confused in a society which is so changeful that any kind of transformation of self from sexual preference to sex type is possible through regeneration, re-fixation and sexual conversion clinics, along with his attempt to explore the dynamic aspect of biological sex in his own sexed body by experimenting with his own heterosexual male body in the sex-change operation.

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