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### **Phalolatry in Ancient Mexico and Peru**

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Throughout Pre-Columbian times in Mexico and Peru flourished many cultures with an agricultural orientation and a wide variety of religious structures and practices. The need of having a fertile soil on the agricultural societies led to a number of ceremonies in which the main objectives was to provide the land with enough nourishing energy and magic. Unfortunately for both Countries, conservative views and the impact of Catholicism have left censured many areas of understanding, and especially in the field of erotic art. In very recent years, the erotic pieces of the *Mexica* have been coming to knowledge and exhibit, but not studied. We will analyze two specific erotic art occurrences within pre-Columbian Latin-America, namely Mexico and Peru, and address the social and ceremonial significance of these art forms.

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