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**Lesbian Bodies and Sexuality in Mexican Writing by Women Writers**

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This paper examines images of the lesbian body in Mexican writer Ethel Krauze's *Infinita* and Sara Levi Calderón's *Dos mujeres*. In a conservative Mexican society, discussions of lesbianism and literary portrayal of the lesbian body are rarely, if at all visible. That these texts place homosexuality at their centre is in itself unprecedented in Mexican literature produced by women writers. And yet, these writers, though from middle-class backgrounds, struggle in various ways to get their voices heard and recognised. Literary market restrictions and the dissemination of literature produced by women writers are constraints that have generally held back women writers and that will be examined here. Furthermore, this paper relates the struggle these writers endure to become valued with their struggle to portray the lesbian body as a constructive whole. Lesbians remain at the core of the texts and yet, as this paper argues, sexuality and the female body are, in many ways, unexamined.

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