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**Lifecycle and Sexuality in James Baldwin's *Go Tell It on the Mountain*
and Shimmer Chinodya's *Harvest of Thorns*.**

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Inspired by *Go Tell It on the Mountain* and *Harvest of Thorns* by James Baldwin and Shimmer Chinodya respectively, this paper situates the two novels within the series of works portraying lifecycle and sexuality. It tries to display the realistic depiction of nature and function of sexuality of some characters from our corpus whose sexual ways of life are either a legalized sexual expression or an “amoral representation” of an illegalized sexual exhibition such as the sinful sexuality of religious leaders and the articulation of the burgeoning of homosexuality. Focusing on a psychological analysis to exploit the sexual culture of Gabriel and John in *Go Tell It on the Mountain* and Mr Tichafa in *Harvest of Thorns*, amongst others, this work is to investigate the circumstances under which the change of these characters' behaviours occurred. For this reason, the analysis is to be based on the sexual development and change of the already mentioned characters. Thus, it underlines people's sexual lifecycle by underscoring moral sexuality, sexuality and religious change, and ethic of the amoral sexuality, as some areas of analysis which predispose a large scope of reflexion from which this paper assigns itself the purpose to give some landmarks.

I am a doctorate student preparing a Ph. D. in Comparative literature on « Rhétorique, écritures et allusions bibliques dans les œuvres romanesques de Harriet Beecher Stowe, de James Baldwin, et de Ngugi wa Thiong'o ». I am also a temporary worker at the Department of English at the Université Gaston Berger de Saint-Louis (Senegal) since 2008.