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**Policing Sexualities: Radio Theatre and the Representation of Sexual Moralities  
in Romantic and Marital plays in Kenya**

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In this paper, I want to explore two radio plays that were aired for the Kenya Broadcasting Corporation (KBC), *3 Times a Lady* (2002) and *Bottoms Up* (2004). Both radio plays were produced within a broader, English language programme, Radio Theatre. I argue that the manner in which narratives of romance and marital relationships are presented within these two plays, exposes how such narratives exist in a context of 'controlled sexuality'. I have located the paper within a broader reading of sexual moral economies that define sexuality in Kenya, that are in themselves immersed within religious and traditional moralities. These moralities are regarded as valid frameworks that influence the way citizens see themselves in relation to others in the Kenyan society. In addition, both religious and traditional beliefs are seen as concomitant to nationalism and are extremely handy moral tools for existing political power structures. In many ways then, Radio Theatre plays, produced for state owned KBC, are often seen as mimicking state ideologies that attempt to create what Mahmood Mamdani (1996) has termed 'good citizens'.

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