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Lesbian Lives at Boarding Schools

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Loving Annabelle, a US film released in 2006, tells the story of a boarding school student who falls in love with her teacher. The movie is based on *Maedchen in Uniform*, a German movie released in 1958. This paper aims at analyzing the perception of love, and in particular lesbian love, and its sexual representation over the course of a century by dealing with the comparison between the two movies. What changes and what keeps a similar position in terms of severe rules in the context of the boarding school environment, religion, physical and platonic love? What roles do the family and the teachers play? (E.g. the teacher as a lover and a mother-figure at the same time). Is the micro-cosmos of a boarding school representative for the developments registered in lesbian lives over the past decades and if so, to which extent? Does the movie as a medium reflect the shift in an appropriate manner?

Petruta Tatulescu is a postgraduate scholar. Her dissertation deals with "Boarding Houses in 20th century German Literature". Her research interests are in 19th and 20th century German and American Literature, Comparative Literature, Gender Studies