Name: _______________________________________

E-mail: ____________________

1. Identify the following notes (ABCDEFG), including accidentals. State what type of note they are (semibreve, crotchet, minim, quaver), and how long they last (1/2 – 4 beats).

<table>
<thead>
<tr>
<th>Letter name</th>
<th>Type</th>
<th>Duration</th>
</tr>
</thead>
<tbody>
<tr>
<td>(a)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(b)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(c)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>(d)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

2. Name the following intervals (e.g. 2nd) and also state whether they are perfect, major, minor, augmented or diminished

(a) ____________________  (b) ____________________  (c) ____________________  (d) ____________________

(a) ____________________  (b) ____________________  (c) ____________________  (d) ____________________
3. (a) Write the scale of D major in treble clef, ascending, with key signature.

(b) Label each note in solfege (e.g. soh or s )

```
   D E F G A
```

4. Write the scale of D harmonic minor in bass clef ascending without key signature

```
   D E F G A
```

5. What major and minor keys are indicated by the following key signatures?

(a)

(b)

(c)

(a) Major___________ Minor___________
(b) Major___________ Minor___________
(c) Major___________ Minor___________

6. Complete the melody below which will be played four times with a pause between each playing. Insert the correct time signature.

```
   C D E F G
```
7. What do the following time signatures mean?

(a) \( \frac{4}{4} \)  
(b) \( \frac{3}{2} \)  
(c) \( \frac{9}{8} \)

(a) _________________________________________________________________
(b) ______________________________________________________________
(c) ______________________________________________________________

8. Describe the level of music you took in school e.g.: Junior/Leaving Certificate

_____________________________________________________________________________
_____________________________________________________________________________

9. Why do you wish to study music to degree level?

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________

10. List the instrument or instruments (including voice) that you play/sing and indicate the grade and/or general level achieved so far.

_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
_____________________________________________________________________________
11. What style of music do you like to play/sing: (tick or underline)

- Rock/pop
- Choral
- Classical (solo or group)
- Irish Traditional
- Jazz
- Musical Theatre
- Orchestra
- Band
- Other (please specify):